

## Jennifer Remenchik

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512-423-6736

Born 1986, Austin, TX

Lives and works in Los Angeles, CA

### Education

2015 California Institute of the Arts, MFA in Art  
2009 University of Texas at Austin, BFA in Studio Art

### Solo Exhibitions

2025 (upcoming) TBD, Studio A1, Los Angeles, CA  
2020 More: Present and Removed, NO Gallery, Los Angeles, CA  
2015 Similar But Different, D-301 Gallery, California Institute of the Arts, Valencia, CA  
2014 Dividual, Mint Gallery, California Institute of the Arts, Valencia, CA  
2011 Goal, Red Space, Austin, TX  
From Here to Fantasy, Dougherty Arts Center, Austin, TX  
2009 Cult Ritual, Blue Cube, Austin, TX  
Lovestruck, 1305 Position, Austin, TX  
AutoLove, CoLab, Austin, TX

### Selected Group Exhibitions

2024 Between Nostalgia and War: A Ukrainian Trajectory, Reflect Space, Glendale, CA  
2023 It's About Time, Brand Library & Arts Center, Glendale, CA  
Open Call, Los Angeles Municipal Art Gallery, Los Angeles, CA  
2019 Annual Calarts X CAP Benefit, Bel Air Restaurant, Los Angeles, CA  
100 Artists for Reproductive Rights, fundraiser, Los Angeles, CA  
Spring Break LA, HILDE, Los Angeles, CA  
2018 The Street and The Shop, Tin Flats, Los Angeles, CA  
fresh stART, Barker Hanger, Los Angeles, CA  
SOMETHING HAPPENED, basement projects, Santa Ana, CA  
2017 feel it...feel it..., Diogenesis Gallery, Los Angeles, CA

Critical Content Art Initiative, Pacific Design Center, Los Angeles, CA  
 TrustFall, Gallery ALSO, Los Angeles, CA  
 The Edge of Doom, HILDE, Los Angeles, CA  
 Bee Flix Vol. 3, BEEFHAUS, Dallas, TX  
 2016 California Imaginary, Industry Lab, Boston, MA  
 DARK MIMES, ASHES/ASHES, Los Angeles, CA  
 Open Studio, 2404 Space, Los Angeles, CA  
 Various Horizons, California Institute of the Arts, Valencia, CA  
 Bee Flix Vol. 2, BEEFHAUS, Dallas, TX  
 Bee Flix Presents: Short Films, BEEFHAUS, Dallas, TX  
 2015 Gray Grey, Vacancy, Los Angeles, CA  
 Hot Links, Papa John's Projects, Facebook, The Internet  
 Show & Tell, DaVinci Gallery, LACC, Los Angeles, CA  
 Bijou Festival, California Institute of the Arts, Valencia, CA  
 2014 Pho Show, California Institute of the Arts, Valencia, CA  
 2012 EAST, CoLab, Austin, TX  
 2011 New Art in Austin: 15 to Watch, Austin Museum of Art, Austin, TX  
 Parallel, Fusebox Festival, Austin, TX  
 5x7, Arthouse, Austin, TX  
 2010 Consensus of Taste, Mexic Arte Museum, Austin, TX  
 Unveiled, CenterSpace, Austin, TX  
 The Big Show, Lawndale Art Center, Houston, TX  
 5x7, Arthouse, Austin, TX  
 Texas Crude, CoLab, Austin, TX  
 Telephone, FAB Gallery, Austin, TX  
 Stations, Pump Project, Austin, TX  
 Adoration, Birdhouse Gallery, Austin, TX  
 2009 First Night, Austin, TX  
 EAST, CoLab, Austin, TX  
 Half & Half, Creative Research Laboratory, Austin, TX  
 Untitled, Art Authority, Austin, TX  
 The People's Gallery, City Hall, Austin, TX  
 Urban/Street, FAB Gallery, Austin, TX  
 2008 Cantanker Magazine's Hipster Snow-Ball, CoLab Space, Austin, TX  
 For Mature Audiences Only, Drogos, Austin, TX  
 Untitled, Café Medici, Austin, TX  
 The Big-Time, Okay Mountain, Austin, TX  
 2007 Open Mic Night, 21<sup>st</sup> St. Co-op Austin, TX  
 1st and 2nd Semi-Annual Art Show at 21<sup>st</sup> Street Co-op, Austin, TX  
 2006 Viewpoints, Plano, TX

## Selected Screenings, Performances, and Talks

- 2022 - Present Art Talk Tuesday — I host eight artist talks a year at the Brand Library & Art Center in Glendale, CA, in which I invite artists to give a presentation of their work, followed by a discussion/interview with myself and a public Q&A. The lectures are available on the Glendale Library, Arts & Culture's YouTube page and have included artists such as painter Hayley Barker, and conceptual artists Karl Haendel and Charles Gaines.
- 2023 Panel Discussion for *It's About Time*, Brand Library & Art Center, Glendale, CA
- 2020 Hyperallergic's 'Cabin Fever' (online screening)
- 2019 Mourning Letters, Now Instant, Los Angeles, CA (screening and Q&A)
- 2018 Chronos and his child, Gallery ALSO, Los Angeles, CA (reading)  
Touch, Liminal Bodies, Gallery ALSO, Los Angeles, CA (performance)  
Jennifer Remenchik & Jae Woo Kang, No Fun Video, (online screening)  
Bitches Be Conin', Night Gallery, Los Angeles, CA (performance with Andrea Marie Breiling)
- 2017 Songs for three feeling artists, Diogenesis Gallery, Los Angeles, CA  
Tearjerker, VIVO Media Arts Center, Vancouver, Canada  
"Virago, An Incantation," HILDE, Los Angeles, CA (performance)
- 2016 "Index A: Power Trouble," Banff Centre, Banff, Canada (screening and Q&A)
- 2015 "Index A: Power Trouble," Vermont Studio Center, Johnson, VT (screening and Q&A)  
"Hey Lady," Performing Arts Forum, St. Erme, France (reading and Q&A)  
"Hey Lady," Vermont Studio Center, Johnson, VT (reading)
- 2009 Hell Yeah! (a performance event), The Union, Austin, TX  
Silver Pattern Personality, Tyler Junior College, Tyler TX (performance, talk, Q&A)

## Selected Residencies and Awards

- 2024 Quick Grant, Center for Cultural Innovation, Los Angeles, CA
- 2023 A-Z Residency, High Desert Test Sites, Joshua Tree, CA
- 2019 Artist in Residence, Arquetopia Foundation, Cusco, Peru
- 2016 Midsummer Ball Artist Award for Visual Arts, The Banff Centre, Banff, Canada  
BAiR Text, Artist in Residence, The Banff Centre, Banff, Canada
- 2015 Vermont Studio Center, Writer in Residence, Johnson, VT

August & July at Toni Areal, Artist in Residence, Zurich, Switzerland  
 Elsewhere and Otherwise at Performing Arts Forum, Artist in Residence,  
 St. Erme, France

2014 Deans Reserve Funds Grant, California Institute of the Arts, Valencia, CA  
 Metier Grant, California Institute of the Arts, Valencia, CA

2013 Deans Reserve Funds Grant, California Institute of the Arts, Valencia, CA

2009 Deans Reserve Funds Grant, California Institute of the Arts, Valencia, CA

2008 FACS Development Grant, University of Texas at Austin, Austin, TX  
 Santa Chiara Summer Program, Castiglion Fiorentino, Italy, University of  
 Texas at Austin, Austin, TX  
 Undergraduate Research Fellowship, University of Texas at Austin,  
 Austin, TX

### **Selected Press**

2024 On Egg Freezing, Sentience and The Body as a Site for Art; Interview  
 with Jennifer Remenchik, [spaceonspacemagazine.com](http://spaceonspacemagazine.com)

2020 Los Angeles: A Year in Review in Art and Culture, December 30,  
[hyperallergic.com](http://hyperallergic.com)  
 Tired of Netflix? Stream Experimental Films and Video Art, March 24,  
[hyperallergic.com](http://hyperallergic.com)

2019 "Meet Jennifer Remenchik", interview with Voyage LA, April 9

2017 "...feel it....feel it..." catalogue cover and feature for The Diogenes Club,  
 Los Angeles, CA  
 "Edge of Doom at HILDE," Art and Cake, May 18th, [artandcakela.com](http://artandcakela.com)  
 "Beeflix Ver. 3.0," Carpe Diem! Dallas, January 21st, [dallas.carpediem.cd](http://dallas.carpediem.cd)

2016 "See Artist Films Today in Dallas," Glasstire, January 3, [glasstire.com](http://glasstire.com)

2015 "BeeFlix presents: Short Films," Glasstire, December 28th, [glasstire.com](http://glasstire.com)  
 "2015 CalArts MFA Show," ArtSlant, [www.artslant.com](http://www.artslant.com)  
 Lehrer-Graiwer, Sarah, "The New Just-Past: 2015, CalArts MFA Show  
 Catalog"

2011 "Jesus Benavente & Jennifer Remenchik II Arts In Context," PBS Austin,  
 KLRUTV, [www.pbs.org](http://www.pbs.org)  
 Wayne Allan Brenner, "New Art in Austin: 15 to Watch," The Austin  
 Chronicle, [www.austinchronicle.com](http://www.austinchronicle.com)  
 Robert Faires, 'New Art in Austin 2011,' The Austin Chronicle,  
[www.austinchronicle.com](http://www.austinchronicle.com)  
 Jane Mattingly, "Austin Museum of Art celebrates "New Art in Austin: 15 to  
 Watch," [www.modautin.com](http://www.modautin.com)  
 Jeanne Claire van Ryzin, "AMOA Exhibit Showcases New Austin-area

Art,” [www.austin360.com](http://www.austin360.com)

## **Authored Art Publications**

2024

"A Haitian Artist Fights Gang Life with Art", April 10, 2024, [Hyperallergic.com](http://Hyperallergic.com)

2023

"What Freezing My Eggs Meant to Me as an Artist", October 31st, 2023, [hyperallergic.com](http://hyperallergic.com)

"Beyond Boys Who Scribble: Celebrating Portraiture in 'Pictures Girls Make' at Blum and Poe", October 4th, 2023, [medium.com](http://medium.com)

"Redefining the American Gurl at Hauser & Wirth", August 13, 2023, [medium.com](http://medium.com)

"Artist Gary Tyler, Wrongly Incarcerated for 41 Years, Gets First Solo Show", July 27, 2023, [hyperallergic.com](http://hyperallergic.com)

"Embracing the Elements at Andrea Zittel's A-Z West", June 29, 2023, [hyperallergic.com](http://hyperallergic.com)

"Myrlande Constant Composes the Tapestries of Life", June 26, 2023, [hyperallergic.com](http://hyperallergic.com)

"Artists Pay Homage to Histories Preserved and Forgotten", June 20, 2023, [hyperallergic.com](http://hyperallergic.com)

"The Power of Community at UCLA's Graduate Open Studios", June 11, 2023, [hyperallergic.com](http://hyperallergic.com)

"The Techno Transcendence of Party Afterparty", June 6, 2023, [hyperallergic.com](http://hyperallergic.com)

"Artist Brie Ruais on Moons and Mothers", May 31, 2023, [medium.com](http://medium.com)

"What's Broken Heals Better", May 29, 2023, [hyperallergic.com](http://hyperallergic.com)

"Youth Empowerment, Black Space and the Idea of Genius: An Interview with Curator Anya Wallace", May 25, 2023, [testudomkt.com](http://testudomkt.com)

"Samira Abbassy's Paintings Shed Light on the Interior Self in 'Embodied Mythologies'", May 17, 2023, <https://medium.com/@curate.LA/samira-abbassy-47d94c848595>

"Otis College Thesis Show Make Art School Look Cool", May 15, 2023, [hyperallergic.com](http://hyperallergic.com)

"An Eclectic Bunch at ArtCenter's Open Studios", April 24, 2023, [hyperallergic.com](http://hyperallergic.com)

"Celia Álvarez Muñoz Adds Color to Conceptualism", April 16, 2023, [hyperallergic.com](http://hyperallergic.com)

"The Story of Incarceration That Inspired a Nature Painter", March 16, 2023, [hyperallergic.com](http://hyperallergic.com)

"A Brush with the California Sublime", March 6th, 2023, [hyperallergic.com](http://hyperallergic.com)

“A Darkly Whimsical Take on Feminine Sexuality”, January 23, 2023, [hyperallergic.com](http://hyperallergic.com)

“Sounds from the Depths of a Texas Oil Basin”, January 11, 2023, [hyperallergic.com](http://hyperallergic.com)

2022

“Trenton Doyle Hancock’s World-Building Power”, October 3, 2022, [hyperallergic.com](http://hyperallergic.com)

“Anja Salonen’s Surrealist Paintings of Existential Unease”, June 30, 2022, [hyperallergic.com](http://hyperallergic.com)

“Soft Scenes of a Rough Life of Labor”, May 9, 2022, [hyperallergic.com](http://hyperallergic.com)

“Lydia Maria Pfeffer’s World of Fertility, Abundance, and Play”, April 18, 2022, [hyperallergic.com](http://hyperallergic.com)

“Jonny Negron’s Darker Portraits of Party Life”, January 2, 2022, [hyperallergic.com](http://hyperallergic.com)

2021

“An LA Gallery’s Sexy Xmas Tradition” December 20, 2021, [hyperallergic.com](http://hyperallergic.com)

“UCLA’s Graduate Open Studios Buzzed With Dreams”, December 10th, 2021, [hyperallergic.com](http://hyperallergic.com)

“A Painter’s Delicate, Sexual, and Clinical Visions of Birth”, August 23, 2021, [hyperallergic.com](http://hyperallergic.com)

2020

“Uncanny Paintings Tell a Story of This Year’s Unease”, December 23, 2020, [hyperallergic.com](http://hyperallergic.com)

“Artists in *Nasty Women* Show Embrace the Bold, Confident, and Unapologetic”, November 16, 2020, [hyperallergic.com](http://hyperallergic.com)

“A Painter’s Sincere Affection for the Heart Ideogram”, October 19th, 2020, [hyperallergic.com](http://hyperallergic.com)

“The Visual Magic of Helen Frankenthaler’s Los Angeles Prints”, October 13th, 2020, [hyperallergic.com](http://hyperallergic.com)

“Turning to Art for Spiritual Sustenance”, August 5th, 2020, [hyperallergic.com](http://hyperallergic.com)

“An Exhibition Across Los Angeles Takes on New Meanings in Times of Protest”, June 11, 2020, [hyperallergic.com](http://hyperallergic.com)

“Lynette Yiadom-Boakye at the Huntington Art Gallery”, March 18, 2020, [contemporaryartreview.la](http://contemporaryartreview.la)

“525 Posters Designed by CalArts Students Since 1980”, March 10, 2020, [hyperallergic.com](http://hyperallergic.com)

“Creating a Census for Los Angeles Artists”, February 25, 2020, [hyperallergic.com](http://hyperallergic.com)

“Medea Insurrection at the Wende Museum”, February, 2020, Contemporary Art Review Los Angeles Issue 19 (print)

“David Muenzer at Jan Weenix”, February 5th, 2020, contemporaryartreview.la

“Strange and Subtle Portraits of Artists Hands”, February 5th, 2020, hyperallergic.com

2019

“Intangible Intimacy at Moskowitz Bayse,” December 17th, 2019, medium.com/@curate.LA

“Clarissa Tossin,” annual 18th Street Art Center catalogue (print)

“Three Women’s Art Collectives Exchange Artworks Across Borders,” December 17th, 2019, hyperallergic.com

“Best of 2019: Our Top 20 Los Angeles Art Shows: Suzan Pitt at Hunter Shaw Fine Art and Genesis Belanger at François Ghebaly,” December 11th, 2019, hyperallergic.com

“Guess Who Laid Us Off?": Art Workers Stage Protests on Black Friday,” December 2nd, 2019, hyperallergic.com

“Laid-Off Marciano Art Foundation Employees Picket a Dinner Hosted by Marciano Brothers,” November 20th, 2019, hyperallergic.com

“A Beloved Alternative Video Store Reopens in Los Angeles,” November 18th, 2019, hyperallergic.com

“Dynamic Lines and Difference: Buckley at ParisTexasLA,” November 6th, 2019, medium.com/@curate.LA

“Artists Who Have Addressed Sexual Trauma Since the 1970s,” September 3rd, 2019, hyperallergic.com

“Making the rounds (a place to wait),” June 23rd, 2019, medium.com/@curate.LA

“A Hand-Painted Animation Tells a Moving Story About Depression,” April 24th, 2019, hyperallergic.com

“In SoCal, Artists Foster Roving, Alternative Spaces in Face of Change,” March 18th, 2019, hyperallergic.com

“Clarissa Tossin at 18th Street Arts Center,” March 13th, 2019, contemporaryartreview.la

“Placing Art in Hotel Rooms Can Yield Genuinely Surprising Results,” February 15th, 2019, hyperallergic.com

2018

“Best of 2018: Our Top 15 Los Angeles Art Shows: Wendell Gladstone: Fever Pitch at Shulamit Nazarian & Poe,” December 19th, 2018, [hyperallergic.com](http://hyperallergic.com)

“A Jewish Myth Reimagined as a Vaudeville Dominatrix: Julie Weitz Interviewed by Jennifer Remenchik,” October 15th, 2018, [bombmagazine.org](http://bombmagazine.org)

“Precarious Healing, On Made in L.A. 2018,” October, 2018, Contemporary Art Review Los Angeles Issue 13 (print)

“A Shop in LA Is Selling Art Objects Cast with Spells,” August 29, 2018, [hyperallergic.com](http://hyperallergic.com)

“A Painter Illustrates the Charm and Tragedy of the American Dream,” July 9th, 2018, [hyperallergic.com](http://hyperallergic.com)

“We Got to Visit the Exclusive LA Mural that Only “Verified Influencers” Can Photograph,” June 27th, 2018, [hyperallergic.com](http://hyperallergic.com)

“Heather Cook at Praz-Delavallade,” June 1st, 2018, [contemporaryartreview.la](http://contemporaryartreview.la)

“In Her Films, Chris Kraus Revels in Art’s Failure,” May 22, 2018, [hyperallergic.com](http://hyperallergic.com)

“Ali Prosch at Bed and Breakfast,” May 2018, Contemporary Art Review Los Angeles Issue 12 (print)

“Chanel Von Habsburg-Lothringen at AWHRHVAR,” May 4, 2018, [contemporaryartreview.la](http://contemporaryartreview.la)

“Demonstrators Splash Red Paint Inside LA Gallery in Apparent Protest of Gentrification,” April 20, 2018, [hyperallergic.com](http://hyperallergic.com)

“The Many Shades and Meanings of the Color Blue,” April 9, 2018, [hyperallergic.com](http://hyperallergic.com)

“Liquid Love at Gas,” March 22, 2018, [contemporaryartreview.la](http://contemporaryartreview.la)

“An Artist Carefully Catalogues His Late Mother’s Possessions,” March 5, 2018, [hyperallergic.com](http://hyperallergic.com)

“Drive: Opening Sequence, Purity, Unfulfilled, Goodbye,” in 'Whitney Houston 2', ed. Casey Wei, March, 2018, published by AgonyKlub, Vancouver, Canada (essay contribution to book)

“Spirit Bodies: on the work of Hayley Barker,” February 8, 2018, [curatela.tumblr.com](http://curatela.tumblr.com)

“Caroline Walker at “Anat Ebgi,” January 31, 2018, [contemporaryartreview.la](http://contemporaryartreview.la)

“Wendell Gladstone's ‘Fever Pitch’ Brings Surreal Dreamscapes to Shulamit Nazarian,” January 17, 2018, [bbook.com](http://bbook.com)

“Precarious Empathy in Ligia Lewis’ ‘minor matter’,” January 17, 2018, [curatela.tumblr.com](http://curatela.tumblr.com)

“Learning to Lean at Adam Stamp’s ‘Truth and Trust’,” January 9, 2018, [curatela.tumblr.com](http://curatela.tumblr.com)



2017

"Best of 2017: Our Top 10 Los Angeles Art Shows: Sam Durant: Build Therefore Your Own World at Blum & Poe," December 20th, 2017, [Hyperallergic.com](http://Hyperallergic.com)

"Searching For a Beginning: seymour2017," December 17, 2017, [curatela.tumblr.com](http://curatela.tumblr.com)

"Virago at HILDE," November 30, 2017, [contemporaryartreview.la](http://contemporaryartreview.la)

"Friedrich Kunath Plays With Scent, Sense, and Sentiment," October 4, 2017, [hyperallergic.com](http://hyperallergic.com)

"Portraits of Artists and Writers Who Vanished From Public View," February 22, 2017, [hyperallergic.com](http://hyperallergic.com)

"Objects that Manifest the Contradictions of American History," February 11, 2017, [hyperallergic.com](http://hyperallergic.com)

"To Come From Here," January 2017, [cooperstreetjournal.com](http://cooperstreetjournal.com) (fiction)

2015

"From A Former Flower Shop in LA to the Ends of the Earth," April 6, 2015, [hyperallergic.com](http://hyperallergic.com)

"Highland Tours, The Eli Halbreich Experience," February 12, 2015, [caretsandsticks.com](http://caretsandsticks.com)

'Hey Lady,' Printed Matter, Inc., New York, NY, 2015 (chapbook)